

The Thief

Origin: St. Jean Vianney, Canada

Source: Sylvie Toupin and Marius Castonguay

Alternate names: The Cheat; Reel of the Jealous One

Notation: Dale Hyde

Formation: A circle of partners, hands held at shoulder height. Partners face each other (Man faces CCW, Lady faces CW). There is also one extra dancer in the centre of the circle.

<u>Measures</u> :	<u>Counts</u> :	<u>Pattern</u> :
		Part 1:
1 – 2	1 – 8	Circle to the Left (Man moves backward, lady moves forward).
3 – 4	9 – 16	Circle to the Right ,(Man moves forward, lady moves backward).
5	17 -20	Turn to face the person behind and turn them once around by the Left hand (a la main left) and end facing original partner.
6 – 8	21 – 32	Give Right hand to partner to begin a Grand Chain for 4 changes. At the beginning of the Grand Chain the dancer in the middle (the Thief) joins into the Grand chain.
		Part 2:
1 – 4	1 – 16	Each dancer swings the person they end facing after the Grand Chain.
5 – 8	17 – 32	Promenade CCW about the circle. (Promenade position: The couple is side-by-side. Man has his Right arm wrapped behind his partner and his hand on her Right side. Lady has her Left hand resting on the Man's Right shoulder and her Right hand either holds her skirt or is placed on her Right hip under the Man's Right hand.)

Presented by Dale d Helga Hyde
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